

Collage gives me permission to collect, to tear, to touch, to play. It is my ticket to explore and imagine, to examine and challenge what is apparent, and to re-create.

I have always been fascinated with old maps, books, sheet music, scraps of paper and fabric, wrappers and ribbons and see possibilities - color, value, texture in everything. Challenged to take those things that have been cast aside and re-purpose them to new life in my art is what excites and inspires me.

Looking deeper at what is mundane or 'normal' and presenting it in a new and surprising way is what drives me. In my "Common Bird" series, the crow or raven when seen is simply a black bird, but upon closer examination displays feathers with a rich iridescence. Look deeper still and you learn about the incredible intelligence, curiosity and many human like traits this bird mimics. Listen to the observers of the pieces and you hear stories of the crow that come from around the world, and to many are a tale of wonder, and joy.